

FBI AGENT EPPING

Setting: Private residence, Roanoke, Virginia

Scenario: A private residence is being raided by the DEA and FBI. The drug bust was intended to capture a figure in the Russian mafia, but instead an up-and-coming politician is present. The two biochemists from the local university likely responsible for the batch of designer drugs involved are in way over their heads.

Damn it! You're here for Red Cobra, a major figure in the Russian Mafia, not some lab geeks or a suit. You've been working on this for a month, fighting with the DEA about waiting long enough to bag the man you're after. This was **not** how it was supposed to go down.

DEA Agent Clarington is a cowboy, wanting to swing fast and hard at everything. See what that kind of crap gets you? It isn't that you give a damn about the problems of low-life scum, but it is the high-life scum that you really want to put the squeeze on. Clarington was sure when the suit came into the house that it was the Red Cobra and rushed into action without waiting for proof and now the whole operation is hosed.

What now? You've got the two lab geeks and the suit. One of the lab geeks you didn't even know about before. Maybe there is some way you can put the squeeze on them and still pull something out of it all. There are two options: play it safe and *cautious* by offering them a deal for information... or *callously* encourage Clarington to put some real pressure on these small fries. He has a record at that kind of thing. You'll just have to look the other way and probably cover some of it up afterwards...

FBI AGENT EPPING

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Callous vs. Cautious**. Please circle the one you chose.

DEA AGENT CLARINGTON

Setting: Private residence, Roanoke, Virginia

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Well, well, well... look at what we have here. Two lab geeks from the local university who have been brewing up some kind of special new drug cocktail for the streets and even more importantly, a real up-and-coming politico. This is going to be a big bust for you and your career.

When you saw an unknown lab geek and the politico come on site, you made the call and came in for the raid, despite FBI Agent Epping's concern. Frankly, you don't much care that the Red Cobra, a major figure in the Russian mafia, isn't here. It'll piss off Epping, who you've been stuck with for the past the month. After having to put up with his incessant caution for all this time, you're almost glad to see him not get what he's after.

Now the quandary: That Epping FBI Agent is going to be chomping at the bit to get something about the Red Cobra. You're just happy to bag these people, especially the politician, and get them all off the street for good. The politician in particular is going to be great for your career. Epping is probably going to want to cut a deal with these guys in exchange for information, but that doesn't put your career forward right now.

On the other hand, you wouldn't mind a chance to rough these three up a bit. It is a particular hobby of yours. Knowing that Epping would have to cover it up if you got him the information he wanted out of it would be an extra bonus. Even covered up, it wouldn't help your career much though. You've got enough questions about this kind of thing in the past.

So, fight to just haul them in and advance your career *ambitions*, or indulge in the opportunity to *callously* rough these people up, knowing Epping will have to cover it up?

DEA AGENT CLARINGTON

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Callous vs. Ambitious**. Please circle the one you chose.

STATE REP. THOMAS

Setting: Private residence, Roanoke, Virginia

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So much for the career in politics. You can write that off no matter how this goes down. All because you needed to pick up something for Mikhail Stravenko, a man to whom you are indebted. That means you just have to figure out what you can salvage out of this.

You've got a problem. You know enough about Mikhail Stravenko, aka the Red Cobra, a Russian Mafia figure, that you could cut a deal. He was a campaign backer because you were willing to take his money and do the occasional favor. You could ID him and some of his top people, as well as share some details on his requests. What you know could probably put at least Stravenko away for a decade or two, maybe longer. It would be at least an act of redemption putting him away and saving who knows how many people from his machinations.

The problem is that doing that would likely put the lives of your family in danger. The Red Cobra is not a nice guy. The people he works for are not nice people. Even if you made it through to the trial, testified, and he was locked away, you'd have to live the rest of your life watching over your shoulders.

Do you *vigilantly* watch the back of your family by keeping quiet about what you know, or *impulsively* take the risk in order to put the Red Cobra away?

STATE REP. THOMAS

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Vigilant vs. Impulsive**. Please circle the one you chose.

Drug Bust

DR. HANSON

Act 1 Scene 1

Setting: Private residence, Roanoke, Virginia

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This is bad. Very, very bad. You can't believe you got roped into all of this just because your research at the university wasn't getting enough funding. The research on retro-viral engineering is vital, though, and taking money from some mafioso types to cook up some safe new drugs seemed a fair tradeoff. You only agreed because what you make is a hundred times safer than what was on the street anyway... so you were even doing good by this!

Mikhail said if this ever happened though that you should just stay quiet. He said he would have people take care of it and get you off. He promised that he had lawyers that would make sure nothing stuck and that you could keep your job. You could keep doing your research.

But if both the FBI and DEA are really hunting him down, and if he really does have enough influence and money to get you off from what you know you're guilty of... can you really stick by this kind of person? What kind of person does that make you? While you know that what you made for him is safe, who knows what other things he's into that you would now completely and forever be letting continue? Plus, you might be able to get Dr. Immerson out if you claim this was all your doing. He did just come on board in the past few weeks anyway and they can't have much of anything on him.

You've got to make a decision in the next few minutes: keep quiet in the hopes that Mikhael can really keep you safe and leave your scientific *ambitions* intact, or decide to *compassionately* take the fall, keeping Dr. Immerson out of this and taking down Mikhael with you.

DR. HANSON

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Ambitious vs. Compassionate**. Please circle the one you chose.

DR. IMMERSON

Setting: Private residence, Roanoke, Virginia

Scenario: A private residence is being raided by the DEA and FBI. The drug bust was intended to capture a figure in the Russian mafia, but instead an up-and-coming politician is present. The two biochemists from the local university likely responsible for the batch of designer drugs involved are in way over their heads.

This is a disaster for your career, for your life. A complete and utter disaster.

You only really came on board a few weeks ago. When you noticed Dr. Hanson's lab getting enough supplies, more than you were ever able to get for your lab, you asked about how he did it. He cautiously told you about how he whipped up clean, safe designer drugs for the streets in order to make ends meet.

After a month of thinking long and hard about it you decided to join Dr. Hanson. He made a really good point that what you could make would be a hundred times safer than what was available on the streets, ultimately saving lives while funding your research that would save even more lives. This was going to be the first "transaction" you were involved in.

Maybe... maybe it isn't too late for you. Can you abandon Dr. Hanson? Claim you knew nothing about what was really going on and that you thought it was legitimate research you were assisting? Would they buy it? It might let you keep your career... you're so new to this that you haven't even really sold anything. You really don't know anything, and they can't have anything on you.

But you'd be throwing Dr. Hanson under a bus. He's been a friend for a long time. Could you really do that to him?

You get to make the decision and you'll have to make it pretty fast: do you *callously* sell out Dr. Hanson and hope for the best, or *compassionately* stand by a friend, whatever comes of it?

DR. IMMERSION

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Callous vs. Compassionate**. Please circle the one you chose.